

Christopher Williams: Radio Danièle

Radio Danièle ist ein Radioprojekt, das der Künstler Christopher Williams gemeinsam mit seinem Freund John Kelsey, einem Künstler und Kritiker, ins Leben gerufen hat. Diese künstlerische Arbeit entstand 2006 in Bologna, wo Williams eine Ausstellung vorbereitete. Der Name Radio Danièle bezieht sich zum einen auf Radio Alice, das in Bologna in den 1970er Jahren bedeutend war und auf die französische Filmemacherin Danièle Huillet, die 2006 verstorben ist. So ist der Name auch als Reminiszenz sowohl an den Sender als auch an die Regisseurin gedacht.

Die 74 Stunden Material werden parallel zur Ausstellung in der Staatlichen Kunsthalle Baden-Baden von zwei Radiosendern ausgestrahlt. Williams hat Freunde und Bekannte gefragt etwas beizutragen. Es sind Musikstücke sowie Vorträge zu hören, z.B. von Thurston More (Sonic Youth) oder dem Künstler Dan Graham. Petra Hollenbach hat selbst gemachte Werbespots von Audiokassetten aus der Teenagerzeit ausgesucht.

Echo FM 88,4 MHz (ab 11. August 2.05-4.05 Uhr nachts) und

DEGEM Webradio@ZKM.de (20. August 00:00 Uhr bis 23. August 08:00 Uhr)

01

ALBERT OEHLEN (45)

Mix including Rebels, Negativ, Jack & the Rippers and others over dubbed with an excerpt from Walter Marchetti's "Utopia andata e ritorno"

KLARA LIDEN (7)

"The Box"

02

JOSEPH ZEHRER (01)

PETER FISCHLI AND DAVID WEISS (62 Part 1)

"Hotel Paris"

03

PETER FISCHLI AND DAVID WEISS (62 Part 2)

"Hotel Paris"

PAUL CHAN (38)

Paul Chan reading texts by Martha Rosler, Chris Marker and Samuel Beckett

04

ADAM HARRISON (1)

Four dialogues addressing a makeshift looping mechanism built along a long wall in the projection room of a cinema in Düsseldorf, Germany.

Track One:

Lichtspielhaus: Scene 9, Take 4

OLIVER PAYNE & NICK RELPH (50)

Mix including music by Payne and Relph as well as Mayhem, EYE & Chew, and Zongamin among others.

ADAM HARRISON (1)

Four dialogues addressing a makeshift looping mechanism built along a long wall in the projection room of a cinema in Düsseldorf, Germany.

Track Four:

Lichtspielhaus: Scene 9, Take 7

05

LAWRENCE WEINER (5)

"WHERE IT CAME FROM"

Arrangement: Lawrence Weiner, Engineers: Roma Baran + Gail Turner; Belgium: Les Disques du Crepuscule, 1981

JAY SANDERS (50)

"Jack Smith – interview"

06

JAY SANDERS (50 + 65 Part 1)

"A" an "art" related mix including Glenn Branca, Grand Openings, Alex Hubbard, and others

"B" – this is more "music" including Biff Rose, Jan steele, Jack Nitzsche, Groundhogs and others

07

JAY SANDERS (65 Part 2)

"B" – this is more "music" including Biff Rose, Jan steele, Jack Nitzsche, Groundhogs and others

08

JAY SANDERS (65 Part 3)

"B" – this is more "music" including Biff Rose, Jan steele, Jack Nitzsche, Groundhogs and others

"David Antin: How Wide is the Frame" Lecture from the J. Paul Getty Center, April 26, 2002

09

STEFAN TCHEREPNIN (48)

PETRA HOLLENBACH (5)

Commercial Break

In 2009 the production of the audiocassette was terminated for good.

In remembrance of a beloved and unvergotten media.

10

MIKE WATT (47)

"Mike Watt's segment for Radio Danièle from San Pedro, California"

including tracks by John Coltrane, The Wipers, Jimi Hendrix, The Germs, Wire, The Stooges and Creedence Clearwater Revival.

MARTIN KIPPENBERGER (64 Part 1)

"Martin Kippenberger's Greatest Hits"

11

MARTIN KIPPENBERGER (64 Part 2)

"Martin Kippenberger's Greatest Hits"

12

MARTIN KIPPENBERGER (64 Part 3)

"Martin Kippenberger's Greatest Hits"

GARY INDIANA (48)

"RAF FILMS present RADIO VEP" a selection of songs including Janis Joplin, The Doobie Brothers, Marianne Faithfull, Jefferson Airplane, Bessie Smith & Louis Armstrong and others.

13

BJARNE MELGAARD (8)

Bjarne Melgaard presents his grandmother, the chanteuse Gro Melgaard (1948/2002)

RIOT THE BAR (46)

An interview with Thomas Lanigan-Schmidt. Lanigan-Schmidt is a sculptor and resident of NY who participated in the riot on Christopher Street in 1969. In this interview he introduces the various music that related to the Stonewall, the bar where the gay riot happened.

14

CLAIRE FONTAINE (10)

Readers include: Andrea Brazzoduro, Fulvia Carnevale, Diletta Mansella and Catherine Pouring, the texts come from Tiquun, Come Farre? In La comunità terribile ed altri testi, Derive Approdi, 2002 e La Libreria delle Donne di Milano, Non credere di avere dei diritti, Rosenberg & Sellier, Torino, 1986.

SETH PRICE (24)

"NJS" 2002, Price's second edition in an ongoing series of "mix-tapes" this recording mines the technologically outmoded sounds of the American music industry-created genre known as New Jack Swing, circa early-1990s. Bell Biv DeVoe and Boyz II Men, for example, were hugely but briefly successful NJS products.

15

SETH PRICE (44 + 45 / Part 1)

"Video Game Soundtracks (1983-1987)" 2001, Seth Price's first release in an ongoing series of "mix-tapes," this recording mines the technologically outmoded sounds of early , analogue computer game music, circa 1980s.

"Graffiti Akademische" 2006, Graffiti Akademische is Price's fourth release in an ongoing series of "mix-tapes." For this recording the artist has remixed early (1960s) academic experiments in computer-generated music. Among these sampled are some of the first uses of vocal sampling.

Seth Price is a New York-based artist.

16

SETH PRICE (45 Part 2 + 38)

"Graffiti Akademische" 2006, Graffiti Akademische is Price's fourth release in an ongoing series of "mix-tapes." For this recording the artist has remixed early (1960s) academic experiments in computer-generated music. Among these sampled are some of the first uses of vocal sampling.

Seth Price is a New York-based artist.

"Industry" 2003, Price's third release in an ongoing series of "mix-tapes" this recording revisits the bygone sounds of industrial dance music.

ADAM HARRISON (1)

Four dialogues addressing a makeshift looping mechanism built along a long wall in the projection room of a cinema in Düsseldorf, Germany.

Track Two:

Lichtspielhaus: Scene 9, Take 5

17

LARS MØRCH FINBORUD (30)

"Å herre, jeg har handlet ille! 30 minutes of Norwegian religious psych, jazz and modern soul"

STEPHAN DILLEMUTH (23)

"New Landscapes, Yesterday's Clouds and Some of Your Favorite Birdsongs"

18

PAUL MCCARTHY (8)
"Irish Eyes" 1983

ROY ARDEN (42)

"SUNMACHINEMIX" A mix including tracks by Organisation, Harmonia, Al Neil, Bill Bissett & the Mandan Massacre, Cluster, and David Bowie among others.

ADAM HARRISON (1)

Four dialogues addressing a makeshift looping mechanism built along a long wall in the projection room of a cinema in Düsseldorf, Germany.

Track Three:

Lichtspielhaus: Scene 9, Take 6

19

MIKE KELLEY (40)

Music from Mike Kelley's "Profondeurs Vertes"

BENNETT SIMPSON (40 Part 1)

DC punk

20

BENNETT SIMPSON (40 Part 2)

DC punk

MARC VON SCHLEGELL AND ALEX WATERMAN (26)

LOVE THE CLEAR DARK

Live at the Kadist Foundation Montmartre, Paris 2009

21

JENNIFER BORNSTEIN (37)

Jennifer sings a song

ANTON BRUHIN (45 Part 1)

"Singende Eisen, Spangen und Gleise" and "11 heldengesänge & 3 gedichte"

22

ANTON BRUHIN (45 Part 2)

"Singende Eisen, Spangen und Gleise" and "11 heldengesänge & 3 gedichte"

23

ANTON BRUHIN (45 Part 3)

"Singende Eisen, Spangen und Gleise" and "11 heldengesänge & 3 gedichte"

ZUCH (1)

"Meine Mamer spielt Klavier für Dich und Mich"

BERNADETTE CORPORATION (57 Part 1)

"A Dead Sentence Here and Abroad" recorded 2004, Paris

24

BERNADETTE CORPORATION (57 Part 2)

"A Dead Sentence Here and Abroad" recorded 2004, Paris

DAWSON WEBER (73 Part 1)

"An Introduction to Der Ring des Nibelungen" by Deryck Cooke

25

DAWSON WEBER (73 Part 2 + 67 Part 1)

"An Introduction to Der Ring des Nibelungen" by Deryck Cooke

26

DAWSON WEBER (67 Part 2)

"An Introduction to Der Ring des Nibelungen" by Deryck Cooke

27

DAWSON WEBER (67 Part 3)

"An Introduction to Der Ring des Nibelungen" by Deryck Cooke

DAVID GRUBBS (63 Part 1)

"What Else Can You Find?"

28

DAVID GRUBBS (63 Part 2)

"What Else Can You Find?"

MAIA URSTAD (12)

“Where are the Monuments” (1987)

From the installation "Where are The Monuments" by Sissel Lillebostad and Maia Urstad at The 100th National Annual Exhibition of the Visual Arts, Norway 1987.

29

TVILLINGARNA (10)

Compositions by Paul Siegerhall for Tvillingarna. Music in progress...this is what's happening right now.

DIETER ROTH (42)

“Die Radio Sonate”

30

TONY CONRAD (23)

Tony Conrad with Kerri Kieser, 2/8/2007

CINDY BERNARD & DAVID HATCHER (30)

“The Inquisitive Musicians.” The first public performance of Cindy Bernard and David Hatcher’s translation and adaptation of “The Inquisitive Musician,” a 17th century satire attributed to Johann Kuhnau. Published in 1691.

31

CINDY BERNARD & DAVID HATCHER (36)

“The Inquisitive Musicians.” The first public performance of Cindy Bernard and David Hatcher’s translation and adaptation of “The Inquisitive Musician,” a 17th century satire attributed to Johann Kuhnau. Published in 1691.

PAUL SIETSEMA (15)

“The Famous Last Words”

32

FREE KITTEN (15)

Two rough mixes from the upcoming, unreleased album “Free Kitten On The Mountain”

NO-NECK BLUES BAND (38)

“Languid Red Marchetti” – rehearsal recording from 1994 Suffolk Street, NY

33

JILL SPECTOR (37)

“MOXIE!” – part one “Suri Capture,” part two “America” from West Side Story, part three Aaron Copland’s “Appalachian Spring” and part four “Holding Out for A Hero” by Bonnie Tyler

FRANCESCO SPAMPINATO (18)

“Radio Kills” (2007) Radio Kills is a sound collage inspired by the heavy-metal cult movie “Trick or Treat” (1986).

34

BRET NICELY (35)

“Destination – Back and Beyond” – All tracks from “Alone in The Wilderness, The Story of Dick Proenneke” presented by Bob Swerer Productions, accompanied by Nicely on the red Swingline stapler.

SEXY SHOCK (55 Part 1)

35

SEXY SHOCK (55 Part 2)

36

NATHAN HYLLEN (21)

Collection of polkas

CORY ARCANGEL (33)

“Premiere of The Bruce Springsteen Born to Run Glockenspiel Addendum mixed with Bruce Springsteen’s Born To Run, by Cory Arcangel January 2006”

37

TORIL JOHANNESSEN (33)

“Transcendental Physics”

DISFUNCTIONIX (20)

Fronted by Rita Ackermann (singing in Hungarian), this NY-based band played only 3 live shows in 2004 before splitting up. Vocals: Rita Ackermann, guitar: John Kelsey, bass: Matt, and samples: Dave Nuss

38

SIMON LEUNG (22)

“3 For Radio Danièle” including tracks by Stephanie Taylor, Luke Stoneham and Mark Behm

CORRINA PEIPON & JULIAN HOEBER (30)

“Rescuing one scrap from the cutting room floor activates disturbances between sound and image: Remaking the fragment while disabling the image constitutes an elaborate response to a part of a conversation about some other work of art, thereby generating another.” Recorded and mixed July 31, 2007

39

DAVID ASKEVOLD (25)

Live recording from Askevold's performance "Two Hanks" at Canada, 55 Chrystie Street, New York in April 2003.

CHEYNEY THOMPSON (68 Part 1)

A collection of rarities from Thompson's collection including tracks by Crisis, Sol Invictus, Death In June, Nine Circles and some tracks released on a label Thompson started with Seth McBride.

40

CHEYNEY THOMPSON (68 Part 2)

A collection of rarities from Thompson's collection including tracks by Crisis, Sol Invictus, Death In June, Nine Circles and some tracks released on a label Thompson started with Seth McBride.

ANTAGONISMO GAY (77 Part 1)

41

ANTAGONISMO GAY (77 Part 2)

42

ANTAGONISMO GAY (77 Part 3)

PAOLO NORI (77 Part 1)

43

PAOLO NORI (77 Part 2)

KARL HOLMQVIST (15)

"My Love Is Your Love (After W. Houston)," "Atomic (After Blondie)," "Electric (After Robyn)," and "Private Life (After Grace Jones)"

44

T. KELLY MASON (30)

"James Brown in a Bomb (Italy Mix)"

GANG GANG DANCE (58 Part 1)

Gang Gang Dance at the Empty Bottle, Chicago, 2006

45

GANG GANG DANCE (58 Part 2)

Gang Gang Dance at the Empty Bottle, Chicago, 2006

CLAUDIA ALTMAN-SIEGEL (66 Part 1)

"NEWLY MIXT" including tracks by Sparklehorse, Metric, The Dandy Warhols, Yo La Tengo, Built to Spill, The Dears, and others.

46

CLAUDIA ALTMAN-SIEGEL (66 Part 2)

"NEWLY MIXT" including tracks by Sparklehorse, Metric, The Dandy Warhols, Yo La Tengo, Built to Spill, The Dears, and others.

MARK WHEATON (56 Part 1)

Compositions for "Objects of the Dealer w/Soundtracks"

47

MARK WHEATON (56 Part 2)

Compositions for "Objects of the Dealer w/Soundtracks"

48

AMY BAUMANN (72 Part 1)

A playlist including tracks by Madlib, Jackie Mittoo, Sub Dum, Dilla, Spank Rock, Marvin Gaye, Miles Davis and others.

49

AMY BAUMANN (72 Part 2)

A playlist including tracks by Madlib, Jackie Mittoo, Sub Dum, Dilla, Spank Rock, Marvin Gaye, Miles Davis and others.

AMY AND WENDY YAO (31)

50

TOM SIMPSON (7)

"Radio Slide Show"

ROBOT (TAKUJI KOGO & JOHN MILLER) (24)

Songs based on personals ads

CAROL GREENE (68 Part 1)

A mix that includes tracks from John Cale & Terry Riley, Parson Sound, Sun City Girls, Sun Ra and others

51

CAROL GREENE (68 Part 2)

A mix that includes tracks from John Cale & Terry Riley, Parson Sound, Sun City Girls, Sun Ra and others

JOHN KELSEY (55 Part 1)

"16 Songs About Cameras" and "15 More Songs About Cameras" including songs by The Kinks, Spoon, Outkast, Mr. Cheeks, Duran Duran, Royal Trux, Def Leppard, The Cure, Nirvana, Gang of Four and many others

52

JOHN KELSEY (55 Part 2 + 57 Part 1)

"16 Songs About Cameras" and "15 More Songs About Cameras" including songs by The Kinks, Spoon, Outkast, Mr. Cheeks, Duran Duran, Royal Trux, Def Leppard, The Cure, Nirvana, Gang of Four and many others

53

JOHN KELSEY (57 Part 2)

"16 Songs About Cameras" and "15 More Songs About Cameras" including songs by The Kinks, Spoon, Outkast, Mr. Cheeks, Duran Duran, Royal Trux, Def Leppard, The Cure, Nirvana, Gang of Four and many others

CARNI SCELTE (60 Part 1)

54

CARNI SCELTE (60 Part 2)

EMILY SUNDBLAD (41 Part 1)

"Skymningsfestivale" – A compilation by Emily Sundblad, artist, singer with Tvillingarna and gallerist at Reena Spaulings Fine Art, NY. The compilation is of bands and performers based in Stockholm, via New York and Budapest.

55

EMILY SUNDBLAD (41 Part 2 + 42 Part 1)

"Skymningsfestivale" – A compilation by Emily Sundblad, artist, singer with Tvillingarna and gallerist at Reena Spaulings Fine Art, NY. The compilation is of bands and performers based in Stockholm, via New York and Budapest.

56

EMILY SUNDBLAD (42 Part 2)

"Skymningsfestivale" – A compilation by Emily Sundblad, artist, singer with Tvillingarna and gallerist at Reena Spaulings Fine Art, NY. The compilation is of bands and performers based in Stockholm, via New York and Budapest.

VICTIM (26)

London-based metal band

57

A.R.E. WEAPON (54)

A New York-based band who make songs about New York.

58

SANTOS VASQUEZ (50 + 56 Part 1)

"The Good (soft)"

"The Bad (hard)"

Four discs of mixes that include Albert Ayler, Alice Coltrane, Roscoe Mitchell, Serge Gainsbourg, Steve Reich, Udi Hrant, Bill Dixon, Bob Marley, The Clash, Terry Riley and Maxie, Niney, & Scratch among others.

59

SANTOS VASQUEZ (56 Part 2 + 52 Part 1)

"The Bad (hard)"

"The Ugly (sick)"

Four discs of mixes that include Albert Ayler, Alice Coltrane, Roscoe Mitchell, Serge Gainsbourg, Steve Reich, Udi Hrant, Bill Dixon, Bob Marley, The Clash, Terry Riley and Maxie, Niney, & Scratch among others.

60

SANTOS VASQUEZ (52 Part 2 + 53 Part 1)

"The Ugly (sick)"

"The Son of Ugly (more sick)"

Four discs of mixes that include Albert Ayler, Alice Coltrane, Roscoe Mitchell, Serge Gainsbourg, Steve Reich, Udi Hrant, Bill Dixon, Bob Marley, The Clash, Terry Riley and Maxie, Niney, & Scratch among others.

61

SANTOS VASQUEZ (53 Part 2)

"The Son of Ugly (more sick)"

Four discs of mixes that include Albert Ayler, Alice Coltrane, Roscoe Mitchell, Serge Gainsbourg, Steve Reich, Udi Hrant, Bill Dixon, Bob Marley, The Clash, Terry Riley and Maxie, Niney, & Scratch among others.

WORKSHOP (60 Part 1)

A selection of songs by Workshop compiled by Bennett Simpson.

62

WORKSHOP (60 Part 2)

A selection of songs by Workshop compiled by Bennett Simpson.

63

WORKSHOP (60 Part 3)

A selection of songs by Workshop compiled by Bennett Simpson.

ALAN LICHT (45)
"A New York Minute" and "Bridget O'Riley"

64

DAN GRAHAM (54 Part 1)
A collection of tracks including songs by The Kinks, The Yardbirds, The Ramones, Sonic Youth, Joy Division, Lydia Lunch, Neil Diamond, Bob Dylan and others.

65

DAN GRAHAM (54 Part 2 + 78 Part 1)
A collection of tracks including songs by The Kinks, The Yardbirds, The Ramones, Sonic Youth, Joy Division, Lydia Lunch, Neil Diamond, Bob Dylan and others.

66

DAN GRAHAM (78 Part 2)
A collection of tracks including songs by The Kinks, The Yardbirds, The Ramones, Sonic Youth, Joy Division, Lydia Lunch, Neil Diamond, Bob Dylan and others.

THURSTON MOORE (25)
"4 Tracks for Radio Danièle"

67

LE COMITE INVISIBLE (66 Part 1)
"A Coeurs Vaillants"

68

LE COMITE INVISIBLE (66 Part 2 + 79 Part 1)
"A Coeurs Vaillants"

69

LE COMITE INVISIBLE (79 Part 2)
"A Coeurs Vaillants"

MARC BENDIAN (45 Part 1)
A playlist including tracks by Jimmy Scott, K., Flipper, Rocket from the Tombs, and others

70

MARC BENDIAN (45 Part 2)
A playlist including tracks by Jimmy Scott, K., Flipper, Rocket from the Tombs, and others

ELECTROPHILIA (60 Part 1)
Tracks from the LP titled Black Noise Practitioner (Skul Records)

71

ELECTROPHILIA (60 Part 2)
Tracks from the LP titled Black Noise Practitioner (Skul Records)

TAKAHIRO IMAMURA (50 Part 1)
Two mixes of dancehall tracks, one a sexy dance mix called "Suavmente" and the second a throbbing dance mix called "Gasolina"

72

TAKAHIRO IMAMURA (50 Part 2 + 50 Part 1)
Two mixes of dancehall tracks, one a sexy dance mix called "Suavmente" and the second a throbbing dance mix called "Gasolina"

73

TAKAHIRO IMAMURA (50 Part 2)
Two mixes of dancehall tracks, one a sexy dance mix called "Suavmente" and the second a throbbing dance mix called "Gasolina"

MATT ABERLE (41 Part 1)
"Black pussy mix for Jason Rhoades"

74

MATT ABERLE (41 Part 2)
"Black pussy mix for Jason Rhoades"

THE OUTER SOUND PROJECT (41 Part 1)
NY-based painter and musician Jutta Koether in collaboration with fashion designer Jess Holzworth. Made in NY in 1999, this recording is a mix of raw, concrete city sounds, vocal and improvised percussion.

75

THE OUTER SOUND PROJECT (41 Part 2)
NY-based painter and musician Jutta Koether in collaboration with fashion designer Jess Holzworth. Made in NY in 1999, this recording is a mix of raw, concrete city sounds, vocal and improvised percussion.

HEDI EL KHOLTIS (57 Part 1)

“publicité” by Bernard Heidsieck and “Fonemi” by Arrigo Lora-Totino

76

HEDI EL KHOLTIS (57 Part 2)

“publicité” by Bernard Heidsieck and “Fonemi” by Arrigo Lora-Totino

WILLEM DE ROOIJ (51 Part 1)

“Lady Files 1” All songs are brought by male performers and deal in one way or another with a particular kind of woman: the lady.

77

WILLEM DE ROOIJ (51 Part 2)

“Lady Files 1” All songs are brought by male performers and deal in one way or another with a particular kind of woman: the lady.

GARETH JAMES AND TAYLOR KRETSCHMAR (25)

“It’s the *no-relationship* that challenges – two times around a little Americanish – a sudden abrupt to nothing”

DANIEL BAUMANN (35 Part 1)

“Songs for Bicycles (for Hugo Koblet)” including songs by Red Hot Chili Peppers, Kraftwerk, Sugarcubes, Queen and others.

78

DANIEL BAUMANN (35 Part 2)

“Songs for Bicycles (for Hugo Koblet)” including songs by Red Hot Chili Peppers, Kraftwerk, Sugarcubes, Queen and others.

LINCOLN TOBIER (58 Part 1)

Excerpt from RADIO LD’A 2002-03 (Program 31 “Farah”/Program 32 “Linda,” both recorded by Anna Rezzoug)
Originally broadcast in Paris, December 2002

79

LINCOLN TOBIER (58 Part 2)

Excerpt from RADIO LD’A 2002-03 (Program 31 “Farah”/Program 32 “Linda,” both recorded by Anna Rezzoug)
Originally broadcast in Paris, December 2002

REENA SPAULINGS (50 Part 1)

Excerpts from the 3 disc track-by-track remake of the classic Velvet Underground LP, by fictitious New York-based artist and dealer Reena Spaulings. Includes appearances by Rita Ackermann, Seth Price, Klara Liden, Emily Sundblad, Richard Maxwell, Jutta Koether, Barbara Sukowas, member of Gang Gang Dance, and others.

80

REENA SPAULINGS (50 Part 2 + 23)

Excerpts from the 3 disc track-by-track remake of the classic Velvet Underground LP, by fictitious New York-based artist and dealer Reena Spaulings. Includes appearances by Rita Ackermann, Seth Price, Klara Liden, Emily Sundblad, Richard Maxwell, Jutta Koether, Barbara Sukowas, member of Gang Gang Dance, and others.